

21 June 2011

**Faroe Petroleum plc**

**(“Faroe Petroleum” or the “Company”)**

**Faroe Petroleum awards design students for live industry project**

Faroe Petroleum, the independent oil and gas company focusing principally on exploration, appraisal and production opportunities in the Atlantic margin, the North Sea and Norway, has awarded Iain Currie (21) from Kirkwall, Orkney, a third-year Graphic Design student at Robert Gordon University’s Gray’s School of Art in Aberdeen, first prize of £300 in the Faroe Petroleum Annual Report Design Competition. Fellow third-year Graphic Design student, Asa Roger (23) from Stonehaven, Aberdeenshire, came a close second place, winning £150.

Faroe Petroleum’s 2010 Annual Report has recently been published and it includes Iain’s vibrant design on the front cover as well as Asa’s infographic design concept in the interior. The publication, incorporating their work, can be seen and downloaded on Faroe’s web-site at [www.faroe-petroleum.com](http://www.faroe-petroleum.com)).

There were eight submissions to this year’s competition from students at Gray’s, and due to the high quality of their designs, Faroe Petroleum now plans to make the competition an annual occurrence.

Graham Stewart, Chief Executive at Faroe, explains: “We received many highly creative submissions from students at Gray’s and it was a very tough decision to choose a first and second place. I would like to thank all the entrants for their hard work and to congratulate Iain and Asa on their success. The competition process was very enjoyable and rewarding, and we are delighted with the end product. It is very pleasing to be involved with such creative talent in Aberdeen, and we look forward to our continuing relationship with Robert Gordon’s University.”

Annette Murray, Subject Leader in Graphic Design at Gray’s, adds: “We were really pleased with the results of the competition. Our students always respond well to live briefs as it adds an ‘edge’ to their learning experience. Representatives from Faroe attended a number of presentations during the development of



the project and this too was a great learning curve for students where they gained insight in how to engage, interact and negotiate with real clients.”

ENDS

Notes to Editors:

Photographs of the students being presented with their cheques are available on request from Natalie Pinnell (01224 650920)

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